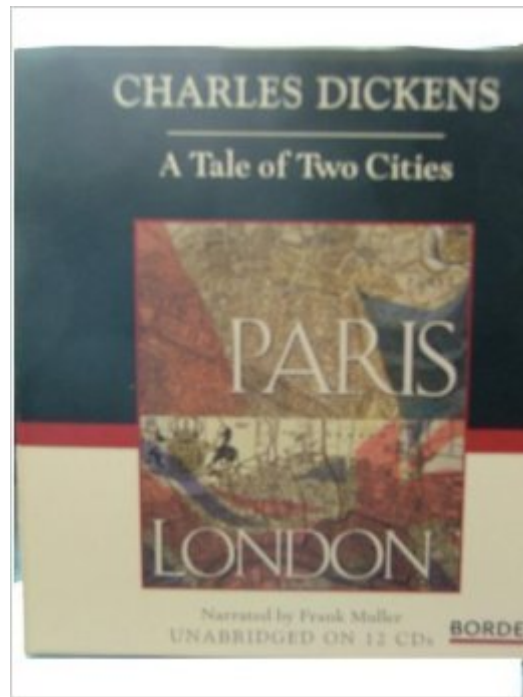


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# A Tale Of Two Cities (Paris/London)



## Synopsis

audiobook unabridged on 12 cd's by charles dickens and narrated by frank muller 12 compact discs /13.5 hours produced and recorded by recorded books,LLC

## Book Information

Audio CD

Publisher: Recorded Books LLC; Unabridged Classics edition (1986)

Language: English

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Product Dimensions: 5.8 x 5.3 x 1.5 inches

Shipping Weight: 11.2 ounces

Average Customer Review: 3.5 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #2,273,492 in Books (See Top 100 in Books) #44 in [Books > Books on CD > Authors, A-Z > \( D \) > Dickens, Charles](#) #2611 in [Books > Books on CD > Nonfiction](#) #42774 in [Books > Literature & Fiction > Classics](#)

## Customer Reviews

I have never yet read a written copy of A Tale of Two Cities -- perhaps one of these days I will -- but I have listened to 3 audio versions, which is testament to the fact that it is one of my favorite books. I haven't read all of Charles Dickens' books by a long shot, but of those I have read, A Tale of Two Cities stands apart and is distinctly different. It is more serious than Dickens' works typically are, and, with the exception of Jerry Cruncher and Miss Pross, is not peopled with his usual quirky and half-humorous characters. A Tale of Two Cities is famous for its first and final lines; however, the story that lies in-between is wonderfully imagined and told. It is a tale of overpowering love, self-sacrifice, and redemption, but also of hatred and revenge, in which the characters are inter-connected in numerous ways. It is full of symbolism and recurrent themes, and there are many passages where Dickens' writing is more like rhythmic poetry than prose. It is no wonder this book has become such a popular classic. Of all the characters I have come across in my reading of Dickens so far, Sidney Carton comes the closest to being multi-dimensional. That is, he is more than just a flat character of one mood, as most of Dickens' characters are. However, even at that, Dickens doesn't develop him as much as he could have. For instance, we are told that he is a scoundrel and a wastrel, and Carton even expresses this opinion of himself in his profession of love to Lucie Manette. He tells her that he doesn't expect her to love him, indeed knows she never could

love a person like him. And yet, other than the fact that he drinks too much and is perhaps lacking in ambition, we are never told what is so bad about him or what makes him such a scoundrel.

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